

6. JIG TWO

123 231

6x32J

No. 1

The Guidman of Balangigh

Playford, 1728

AA BB

F C7 F B $\flat$  F Gm C7 F C7 Dm B $\flat$  F A7 Dm

F C7 Dm(B $\flat$ ) F Dm Gm C7 Dm C B $\flat$  F Am B $\flat$ (m) F

Musical notation for 'The Guidman of Balangigh' in 6/8 time, featuring two systems of treble clef staves with chords and a repeat sign.

No. 2

Captain William McLeod's Fancy

William Marshall

AA BB

F C7 F Gm G7 C7

B $\flat$  F Gm (G7) C7 F C7 F

C7 C7 F F

B $\flat$  F C7 F B $\flat$  C7 F F

Musical notation for 'Captain William McLeod's Fancy' in 6/8 time, featuring two systems of treble clef staves with chords and a repeat sign with first and second endings.

No. 3

Miss Hannah's Jig

William Marshall

AA B

G (Em) Am (A7) D7 G D7 Am D7 G

G D7 Em Bm Em A7 D7 G D7 Em Bm Em D7 G

G D7 Em Bm Em A7 D7 G D7 Am D7 G

Musical notation for 'Miss Hannah's Jig' in 6/8 time, featuring two systems of treble clef staves with chords and a repeat sign.